

You Shook Me All Night Long

Musical notation for the first system of the song. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The bass line is represented by a single line with chord symbols and fingerings.

T	3	1	1	3	1	3	3	0	0	3	0	3	3	1
A	0	0	0	0	0	0	2	0	0	2	0	2	0	0
B	0	3	3	3	3	3	0	0	0	0	0	0	0	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for the second system of the song, starting at measure 6. It continues the melody and bass line from the first system.

1	3	1	3	3	0	0	3	0	3
0	0	0	0	2	0	0	2	0	2
0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3